

SMPIC- B.COM. (HONOURS)&M.COM.

A National Level Inter Institute Talent Search

SPOT LIGHT

Take the Centre Stage...!!

Western Dance
Traditional Dance
Classical Dance
Bollywood Singing

Western Singing
Instrumental Music
Mono Acting
Stand Up Comedy



CONTACT:
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Last date for Registration: 30th September, 2020.



Smpic Foc



@focsmpic_glsu



GLS UNIVERSITY'S
FACULTY OF COMMERCE
SMPIC- B.COM. (HONOURS)

PRESENTS

A National Level Inter School Talent Search

SPOT LIGHT *Take the Centre Stage...!!*

DANCE # MUSIC # ACTING

We Cordially Invite 12th Commerce Students to Be a Part..!!

CONCEPT NOTE

GLS University has been established under the able and visionary leadership of the President, Shri Sudhirbhai Nanavati, with the objective of providing an ideal and creative learning environment, continuing the tradition of excellence in education adopted by Gujarat Law Society (GLS). Faculty of Commerce SMPIC B.Com. Hons. (NAAC accredited), a premier institute of GLS University imparts 3 years UG (B.Com Hons.) and 2 years PG (M.Com) programs in the field of Commerce to provide a strong foundation level understanding of Accounting, Finance, Taxation, Law and Management subjects helpful for professional careers like CA, ACCA, CIMA (UK), CMA, CS, CPA, MBA, M.Com. It offers a blend of academic, intellectual and cultural resources to mould the students to get adapted to global developments and competitive requirements. Continuing with the mission to nurture the talent of young students, Faculty of Commerce SMPIC (B.COM. HONOURS) organizes, An Inter Institute Talent Search, **“SPOT LIGHT”** to provide a platform to the budding talents to explore and showcase their creativity.

General Rules

- Registration through the provided registration link is compulsory for participating. Last date for Registration is **30th September, 2020. Wednesday.**
- For the **Primary Round** participants have to send their videos to the given e-mail id only before **12th October 2020, Monday.** Late entries will not be accepted.
- Selected entries shall be considered for the **Final Round.** The dates for the same shall be declared later on as per the pandemic situation prevailing at that time.
- Only 2 entries per competition is allowed from one institute for the Primary Round.
- All the events are **SOLO Competitions.**
- Shoot a video of your performance and send it to the email id provided here: **smpic.spotlight@gmail.com**
- Maximum length of the video must not exceed **5 minutes.** And the **File size must not be more than 24MB**

(Compress and Resize the video if you are not able to attach it to mail)

General Rules

- It is necessary to **mention your name and your institute's name** before starting the performance.
- Rename the file in this format : **Category_Name_School name**.
 - For example: **“Bollywood Singing_Nitin_Hillwoods School”**
- Do not use any filter or special effect in your video.
- **Selection of the song for Music events or Dance events must be done carefully. Indecent, Inappropriate or Vulgar Lyrics will lead to disqualification.**
- Winners will get Trophy and Certificates. All the participants will get participation certificates.
- Selected entries will be uploaded on the official social media profiles of SMPIC.

Category wise specific Rules

- **AWAAZ KA JADU (Bollywood Singing)**

- Any Hindi **BOLLYWOOD** song can be selected.
- Singing with karaoke track or unplugged version with guitar or key board is allowed.

- **PHIRANGI DHUN (Western Singing)**

- Any English Western song can be selected.
- Singing with karaoke track or unplugged version with guitar or key board is allowed.

- **SAAZ KA ANDAAZ (Instrumental Music)**

- Any musical instrument can be played.
- **Rhythmists** can choose to play **classical solo** or a **cover** along with any song.
- Players of other instruments can choose to play **classical solo** or any **instrumental music**.



- **VIDESHI TASHAN (Western Dance):**

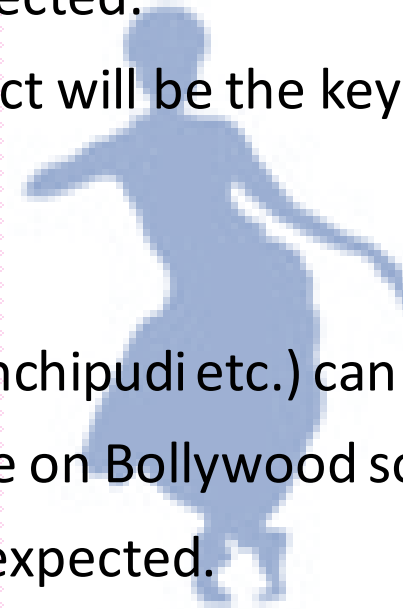
- Dance with proper costume is appreciated.
- Selection of music, dance performance and overall impact will be the key parameters.

- **DESI TAAL (Traditional Dance):**

- Any Folk Dance form (Garaba, Ras, Rajasthani etc.) can be presented.
- Traditional costume suitable to your performance is expected.
- Selection of music, dance performance and overall impact will be the key parameters.

- **THIRAKATE KADAM (Indian Classical Dance) :**

- Any form of classical dance (Bharatnatyam, Kathak, Kuchchipudi etc.) can be presented.
- Only pure classical dance is allowed. Semi classical dance on Bollywood song is not allowed.
- Costume and make up suitable to the performance are expected.

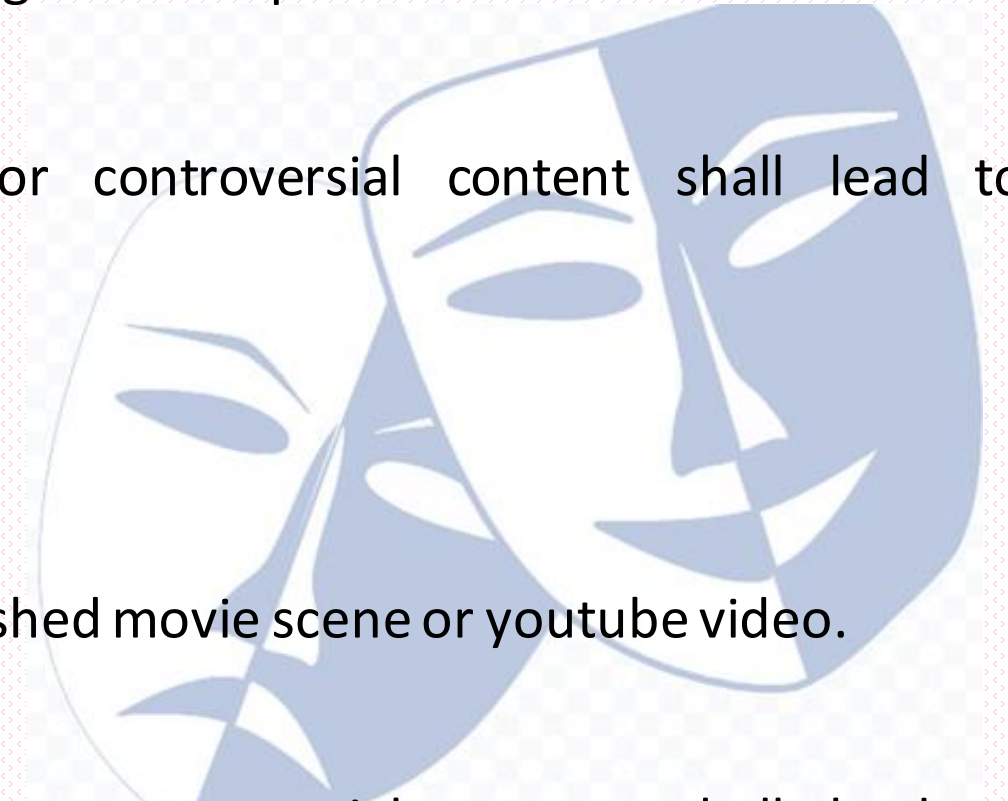


- **ACTING KA IKKA (Mono Acting):**

- Mono acting, scene from a play or movie, a monologue can be performed.
- Language should be Hindi, English or Gujarati.
- Indecent or abusive language, inappropriate or controversial content shall lead to disqualification.

- **ANDAAZ E COMEDY (Mimicry / Stand-up Comedy)**

- The performance should not be a copy of any published movie scene or youtube video.
- Language should be Hindi, English or Gujarati
- Indecent or abusive language, inappropriate or controversial content shall lead to disqualification.
- Use of relevant costumes and props are allowed.



CONTACT FOR QUERIES

STUDENT VOLUNTEERS

MUSIC

- MANSI GUPTA 9837882122
- ISHAAN SHAH 9429891154

DANCE

- MAITRI TRIVEDI 9978530816
- TEJAL MODHVADIYA 8347228499

THEATRE

- SWETA GATTANI 9173691808
- VISHAL JESWANI 9426329744

CO-ORDINATOR FACULTIES

MUSIC

- DR. KEYUR VOHRA 9825005634

DANCE

- DR. BHAVANA PARWANI 9879259851
- DR. KRUTI SHAH 9825444661
- DR. BIMAL SOLANKI 9825067317

THEATRE

- DR. SNEHA MASTER 9426396306
- DR. GITANJALI RAMPAL 9824801968

CONTACT US:

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